

Rhyme Scheme, Rhyming Couplet (Sonnet) Name: \_\_\_\_\_ #2

When we want to describe the *pattern* of rhyme in a poem or stanza, we label the first *sound* 'a', the next 'b', then 'c', 'd', and so on.

As a sound reappears, we use the same letter originally used to label that sound. Thus, the lines of the following excerpt (*The Scholar Gipsy* by Matthew Arnold) would be labeled:

lanes-a, knew-b, inquired-c, crew-b, desired-c, brains-a.

Label the following excerpt as described above:

But once, years after, in the country <u>lanes</u> ,	_____
Two scholars, whom at college erst he <u>knew</u> ,	_____
Met him, and of his way of life <u>inquired</u> .	_____
Whereat he answered that the Gipsy <u>crew</u> ,	_____
His mates, had arts to rule as they <u>desired</u>	_____
The workings of mens <u>brains</u>	_____

Thus, the rhyme scheme of the excerpt is: \_\_\_\_\_.

*Label* the rhyming sounds in the following piece of blank verse from *The Sonnets* by William Shakespeare:

When, in disgrace with fortune and men's <u>eyes</u> ,	_____
I all alone bewEEP my outcast <u>state</u>	_____
And trouble deaf heaven with my bootless <u>cries</u>	_____
And look upon myself and curse my <u>fate</u> ,	_____
Wishing me like to one more rich in <u>hope</u> ,	_____
Featured like him, like him with friends <u>possess'd</u> ,	_____
Desiring this man's art and that man's <u>scope</u> ,	_____
With what I most enjoy contented <u>least</u> ;	_____
Yet in these thoughts myself almost <u>despising</u> ,	_____
Haply I think on thee, and then my <u>state</u> ,	_____
Like to the lark at break of day <u>arising</u>	_____
From sullen earth, sings hymns at heaven's <u>gate</u> ;	_____
For thy sweet love remember'd such wealth <u>brings</u>	_____
That then I scorn to change my state with <u>kings</u> .	_____

Thus, the *rhyme scheme* of the excerpt is:

\_\_\_\_\_

Rhyming Couplet Name: \_\_\_\_\_ #3

A *couplet* is a stanza of poetry composed of only two lines which usually rhyme.

A *couplet* is one line coupled to another.

A *heroic couplet* is a stanza composed of two rhyming lines of iambic pentameter; in the following lines, Dryden describes a contemporary by using two heroic couplets:

	Meter	Rhyme Scheme
A man so various, that he seem'd to <u>be</u>	_____	_____
Not one, but all mankind's <u>epitome</u> :	_____	_____
Stiff in opinions, always in the <u>wrong</u> ;	_____	_____
Was everything by starts, and nothing <u>long</u> .	_____	_____

Mark the stressed and unstressed syllables.

Count the stressed syllables and write the number under 'Meter'. \_\_\_\_\_ stresses means the line is \_\_\_\_\_ pentameter.

Then label the rhyme scheme of the sounds in the blanks under 'Rhyme Scheme'.